

NON-AQUIND

MADEP Transfocality 2021-22

Tobie Kerridge, Naho Matsuda and Rebecca Glyn-Blanco

Infrastructure, policy, site and issues

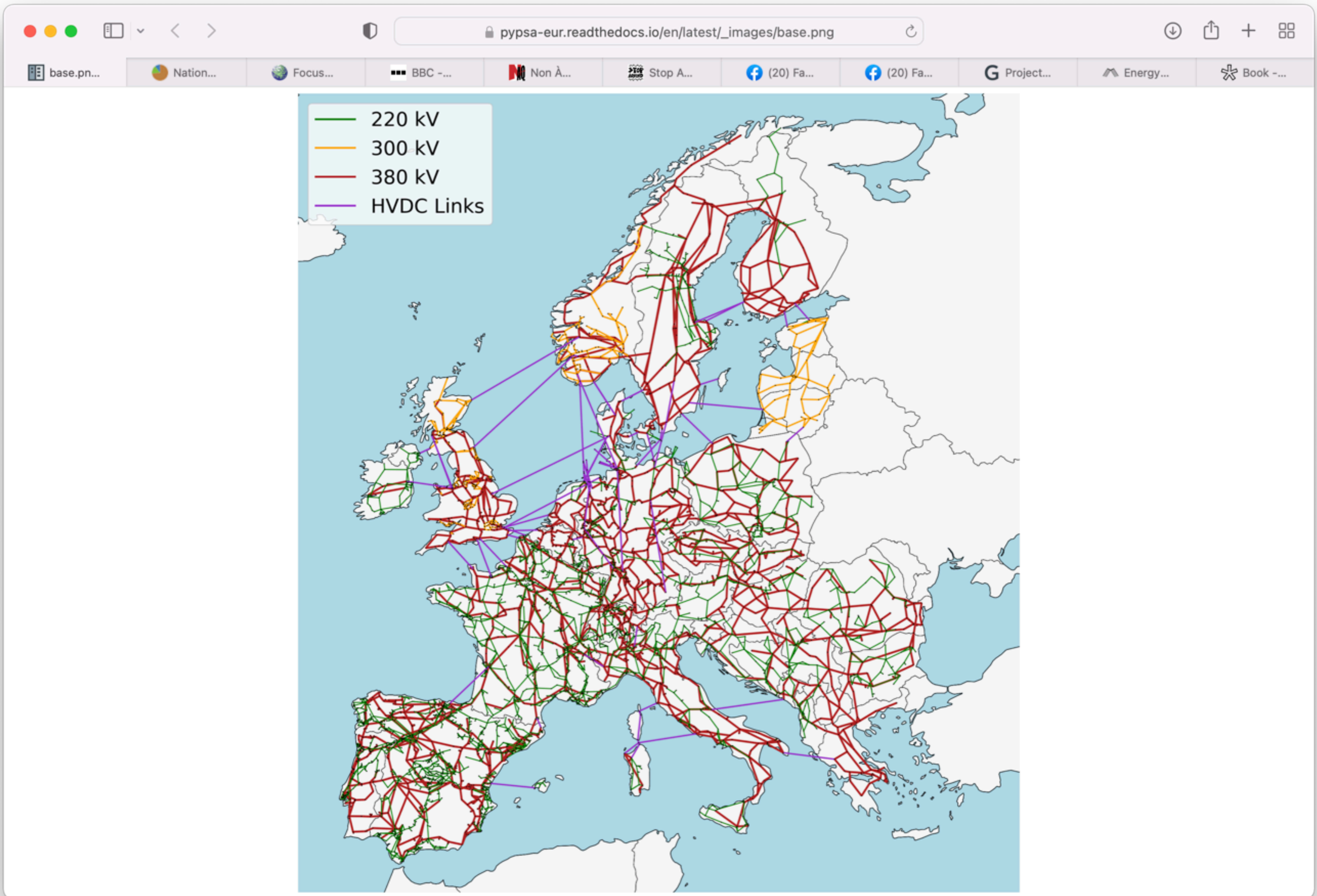
What are electricity interconnectors?

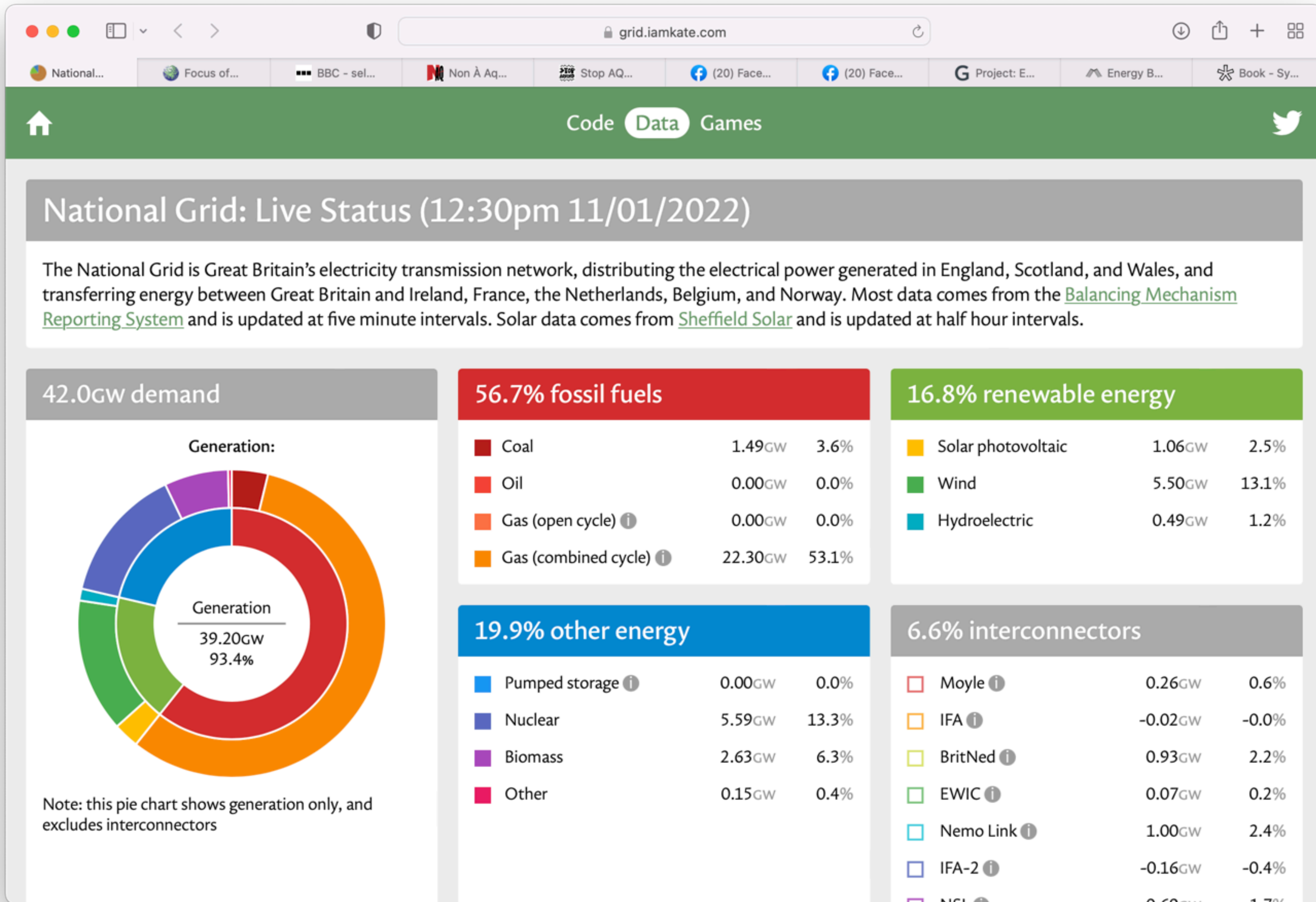
Electricity interconnectors are high-voltage cables that connect the electricity systems of neighbouring countries. They enable excess power, such as that generated from wind and solar farms, to be traded and shared between countries. This ensures renewable energy isn't wasted and makes for a greener, more efficient power system.

What is an electricity interconnector?

An electricity interconnector runs under the sea, underground or via overhead cabling, to connect the electricity systems of two countries. It allows the trading and sharing of surplus electricity. There are also gas interconnectors, which enable the sharing of natural gas in a similar way.









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ONE

 **Panorama**
Pandora Papers: Political Donors Exposed

Are the rules governing political donors fit for purpose? Update: Mr and Mrs Chernukhin complain this programme is defamatory, saying no deal was concluded with Mayor Luzhkov. [More](#)




🕒 29 mins 7:35pm 4 Oct 2021 Available for 8 months ?

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www.non-a-aquind.org

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Mentions légales

10 janvier 2022 - Lettre aux propriétaires et directeurs d'Aquind

Lettre aux propriétaires et directeurs d'Aquind

De la part de citoyens de Portsmouth

Depuis votre demande initiale pour une demande d'autorisation de travaux (DCO), le dossier d'interconnexion Aquind s'est effondré. Au nom de la Cité de Portsmouth, nous vous demandons donc officiellement et en toute bonne foi de retirer votre demande de DCO. Votre retrait serait maintenant la meilleure solution pour vos propres intérêts et pour le cadre de vie de Portsmouth et de sa région, notre démocratie et l'intérêt du pays.

Nous vous demandons de comprendre et d'admettre, que toute la ville de Portsmouth est unie contre Aquind. Il y a aujourd'hui un large consensus regroupant toutes les tendances politiques locales pour dénoncer les nuisances sur l'environnement, des années de pollution,

En quelques mots...

AQUIND fait référence au projet de création d'une **interconnexion électrique de 2.000 Mégawatts, entre l'Angleterre et la France.** Ni aujourd'hui, ni dans les années à venir, EDF n'envisage une augmentation de la consommation qui pourrait nécessiter d'importer du courant d'Angleterre. **C'est un projet porté par des financiers,** dont le seul but est de faire des profits

C'est un projet dont personne n'est en mesure d'évaluer les influences sur la **santé humaine, la faune et la flore.**

C'est donc un projet **nuisible pour l'environnement,** nuisible pour la population contre lequel il faut se mobiliser



STOP THE AQUIND INTERCONNECTOR

Communities along the route say no to AQUIND's interconnector

CONNECT ON FACEBOOK

Add "https://www.facebook.com/groups/939949843156027" to Reading List



Jan Dennis
4 July 2021 · 🌐

5
Like Comment Share

Write a public comm... 🗨️ 📷 🎬 🗣️



Jane Shepherd 20 May 2021 · 🌐

Some banner, poster and even crochet action from the past 6 months of campaigning. 🙌🙌
📅 This Saturday 22. 2pm See event.
🙏 Thanks to all the activists for sending in pics

50 9 shares

Like Comment Share

Write a public comm... 😊 📷 GIF 🗨

Approaches and practices

Energy Babble

This is the story of a set of computational devices called Energy Babbles. The product of a collaboration between designers and STS researchers, Energy Babbles are like automated talk radios obsessed with energy. Synthesised voices, punctuated by occasional jingles, recount energy policy announcements, remarks about energy conservation made on social media, information about current energy demand and production, and comments entered by other Babble users.

Developed for members of UK community groups working to promote sustainable energy practices, the Energy Babbles were designed to reflect the complex situations they navigate, to provide information and encourage communication, and to help shed light on their engagements with energy policy and practice. This book tells the story of the Babbles from a mix of design and STS perspectives, suggesting how design may benefit from the perspectives of STS, and how STS may take an interventionist, design-led approach to the study of emerging technological issues.

Chapters

Energy Babble is organised into three main sections – Framing, Designing, and Circulating – that trace the story of how a team of design and STS researchers made and deployed a set of computational devices to UK-based community groups. The book is introduced by way of a preface and introduction and contains subsections that describe the various ways in which the research into



Energy Babble

Authored by Andy Boucher, Bill Gaver, Tobie Kerridge, Mike Michael, Liliana Ovalle, Matthew Plummer-Fernandez, and Alex Wilkie

Download [PDF](#)

Buy [Paperback](#)

Publication date: 2018-09-04

ISBN: 9780995527720

DOI: <http://doi.org/10.28938/9780995527720>

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Project: Energy and Co-Designing Communities (Energy Babble)

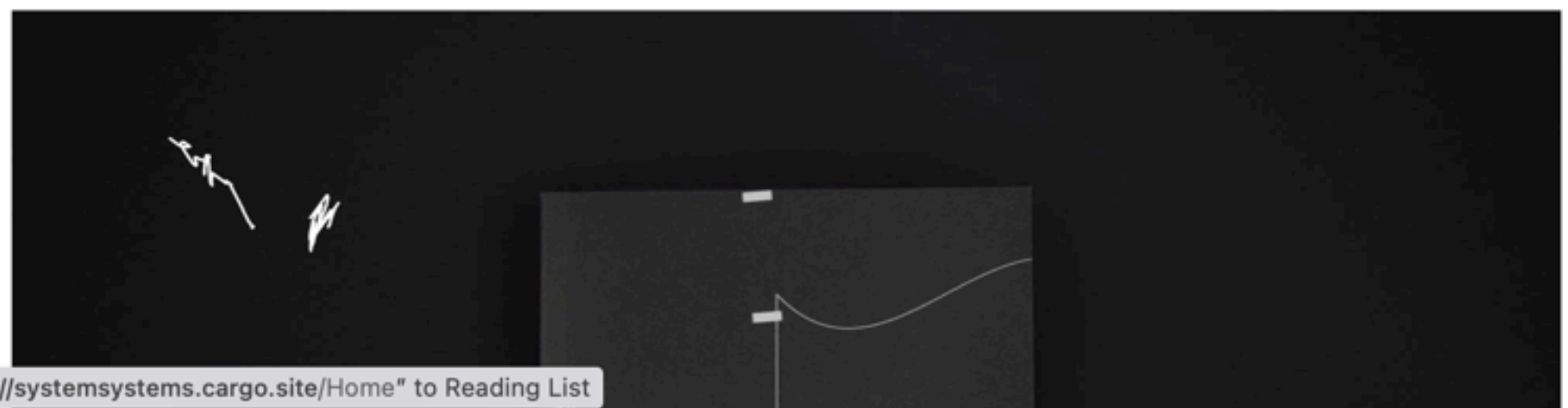
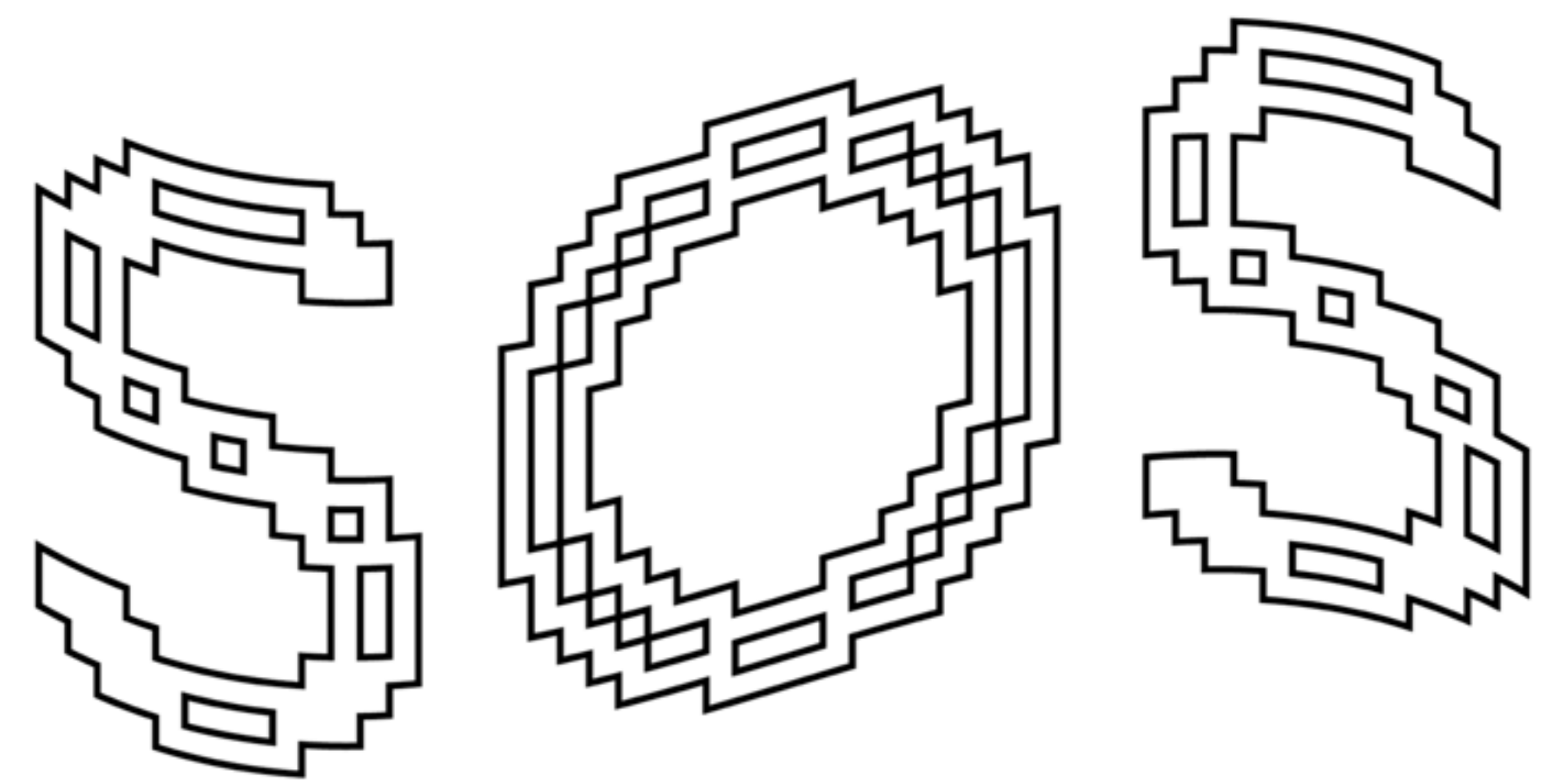
+ Tools

Gaver, William; Michael, Mike; Kerridge, Tobie; Wilkie, Alex; Boucher, Andy; Ovalle, Liliana and Plummer-Fernandez, Matthew. 2018. Project: Energy and Co-Designing Communities (Energy Babble). [Project]



Luxemburg Stiftung → Here Watch our recent programme → 'Outsourcing Europe's Borders,' System of Sy

About Research News Book Contact



The System of Systems

Self-Published, July 2017

Printed in Athens, Greece

22 x 14 cm, 220 pages, color ill.,

softcover

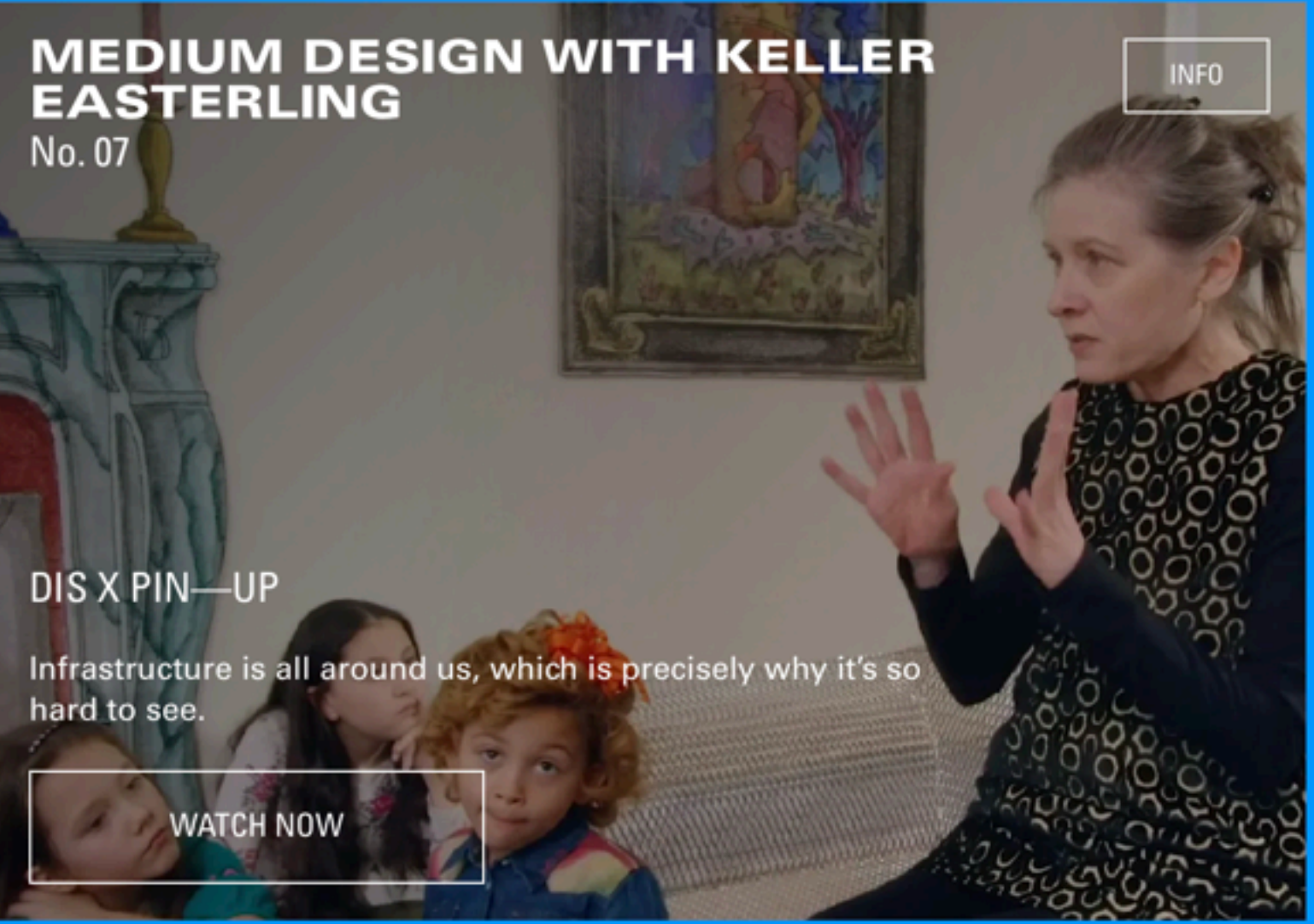
ISBN 978-1-52720-888-9



SEASON 2



DIS



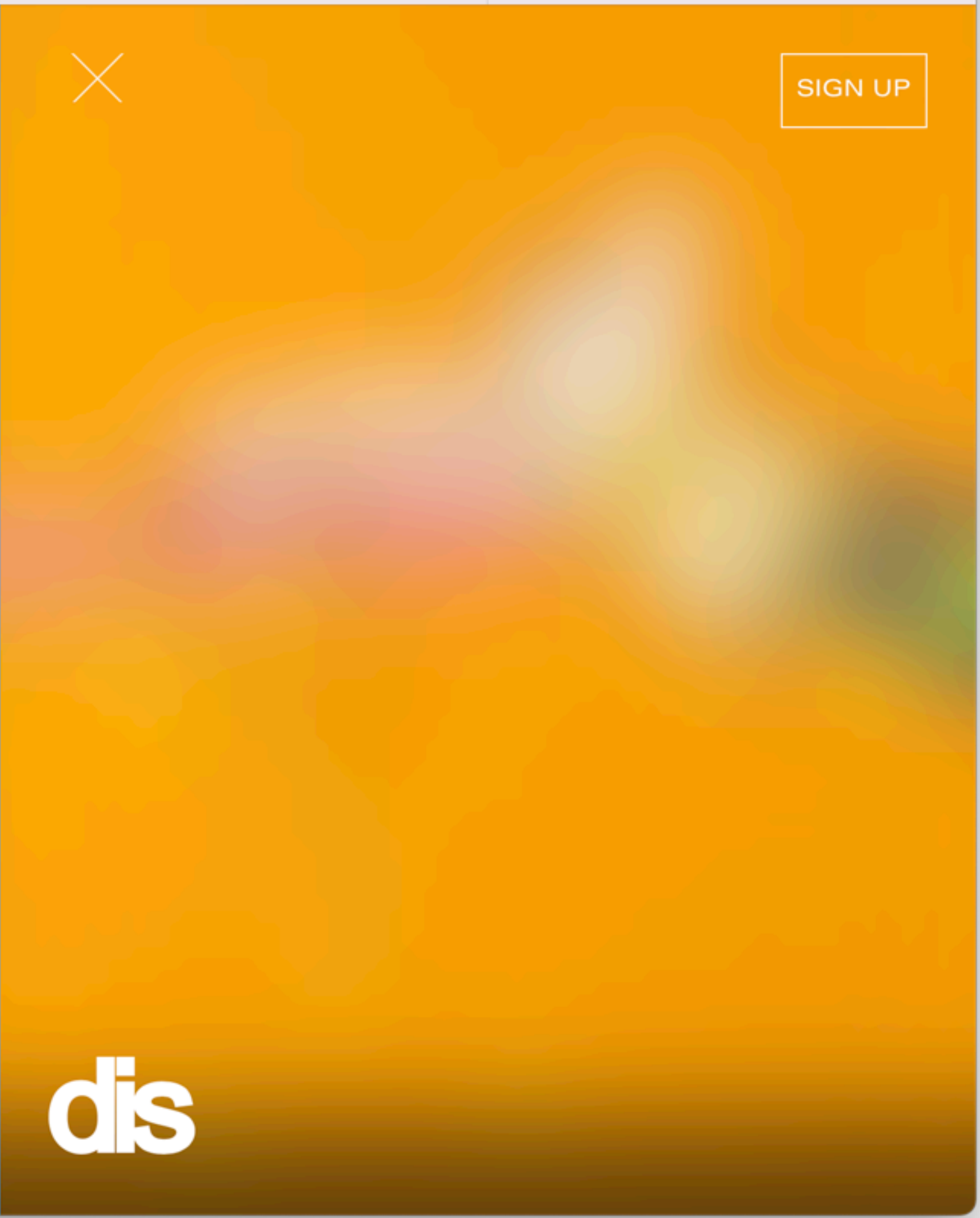
MEDIUM DESIGN WITH KELLER EASTERLING

No. 07

DIS X PIN—UP

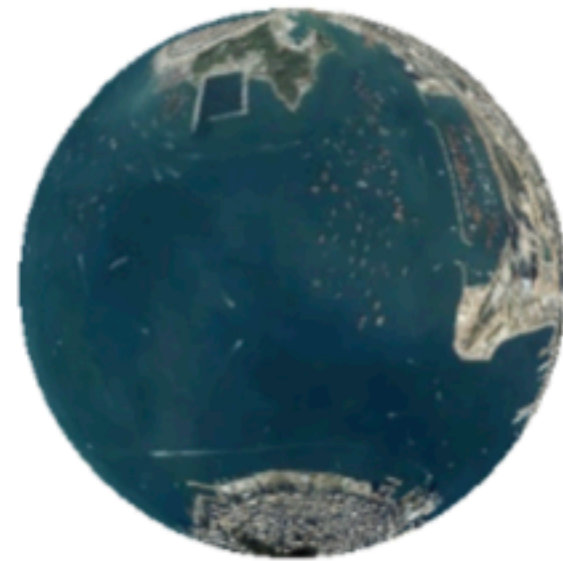
Infrastructure is all around us, which is precisely why it's so hard to see.

WATCH NOW



SIGN UP

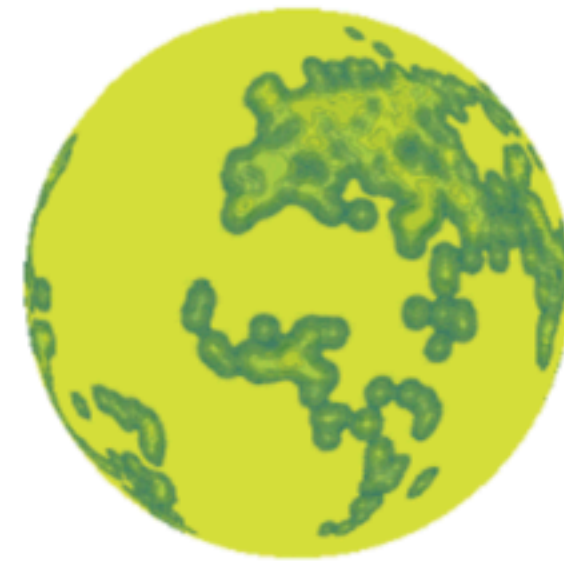
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ZONE



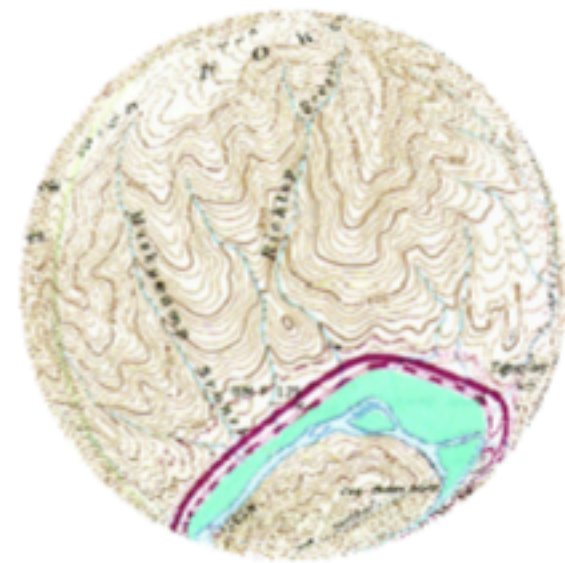
CABLE



QUALITY



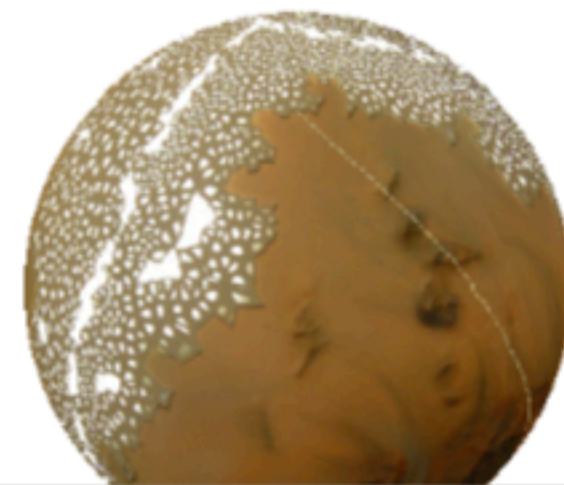
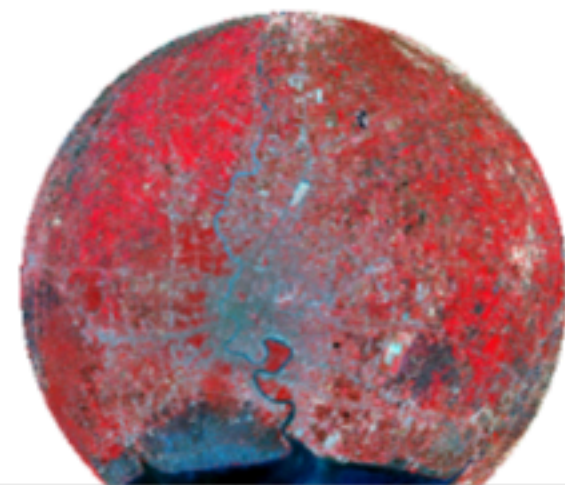
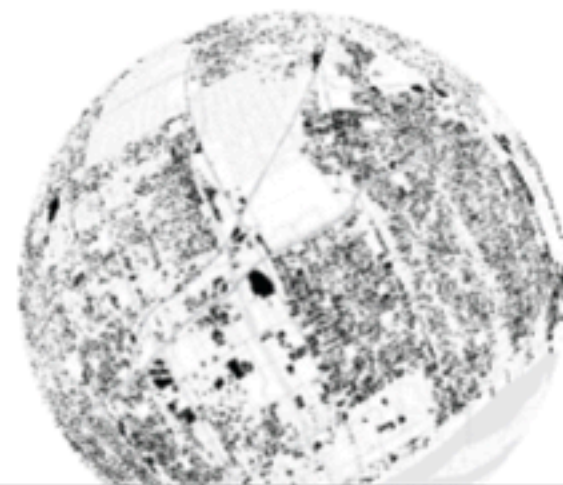
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INTERSTATE



YASUNÍ-ITT



EXTRA STATE CRAFT

GLOBAL
INFRASTRUCTURE
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OF POLITY ...

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FISH STORY ALLAN SEKULA

RICHTER VERLAG



96

Photos of the Submarine Internet Cables the NSA Probably Tapped

You probably don't think "undersea Internet cable" when you think government surveillance. But of course you should.



Glad to grasp your hand, uncle John! I almost feel like calling you Father, and will if you improve upon acquaintance! May the feeling of Friendship which comes from my heart, and tingles to the very end of my fingers, be like the electric current which now unites our lands, and links our destiny with yours! May our hearts always beat together, and with one pulse—the Purpose, of Peace and Good-Will, we yet shall see ALL NATIONS speaking our Language, blessed with our Liberty, and led by that spirit of Love and Justice which leads to the only true happiness and Glory of Nations!

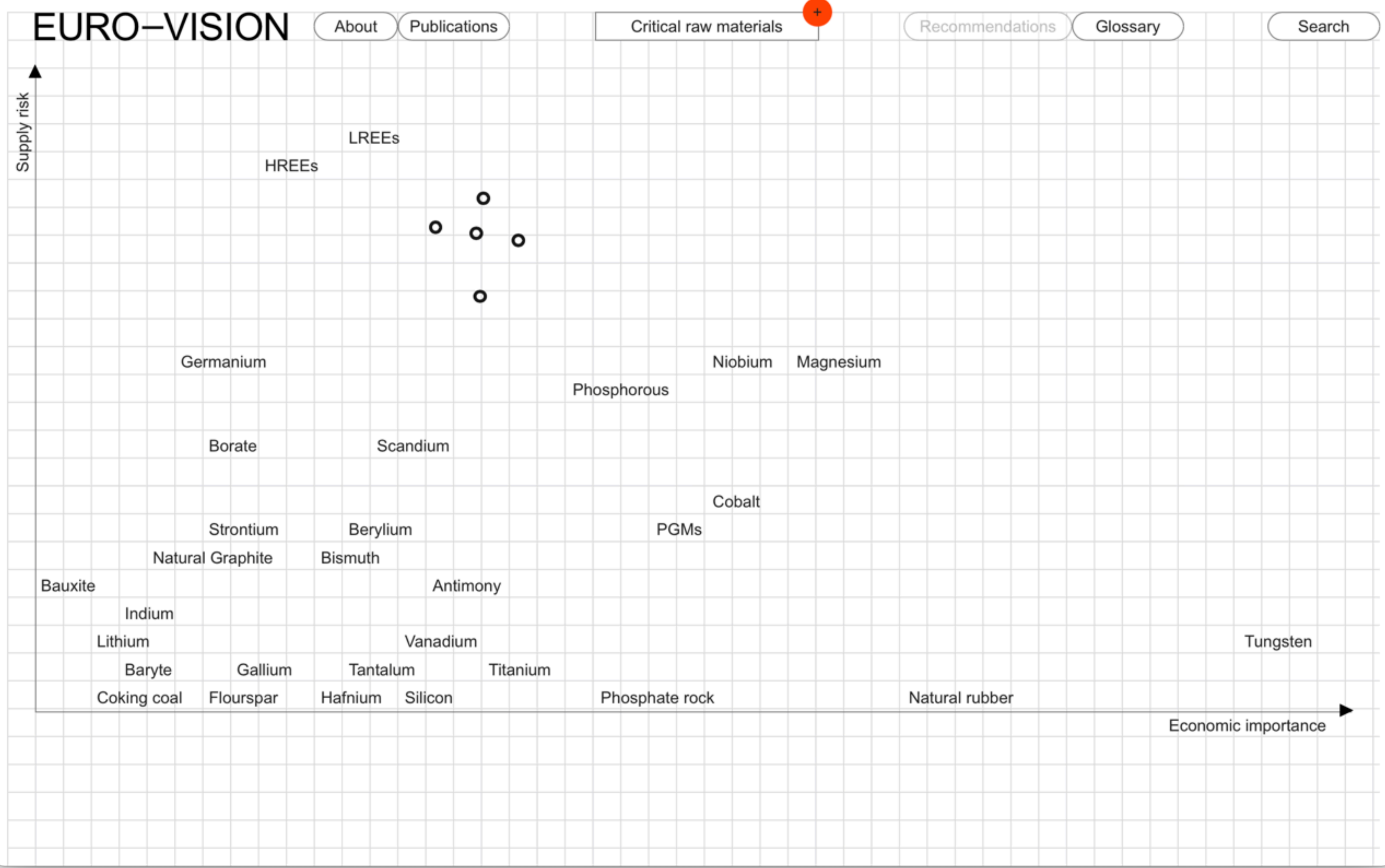
Happy to see and greet you, Jonathan! You feel like "bone of my bone and flesh of my flesh!" You have grown to be a tall and sturdy man—quite as big as your Father! Great times these, my boy! We won't think of quarreling any more. I have grown too wise for that; and I hope we will both agree to let by-gones be by-gones! Henceforth we treat each other as equals, and only strive which shall do most in making "all the world and the rest of Mankind," (as one of your good old Presidents once said) realize
 —How good and pleasant a thing it is for brethren to dwell together in unity!



Deposited in U.S. Patent Office, Office of Sec'y of the Interior, New York City 28th 1851.
THE LAYING OF THE CABLE—JOHN AND JONATHAN JOINING HANDS.
Ch 238

PUBLISHED AND FOR SALE BY DAVIS & GOWEN, PRINTERS, PRISTONHOUSE NEARLY CORNER NASSAU AND SPRUCE STREETS, NEW YORK.

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Jable Pardo: The extractivist gaze of archaeological evidences
jablepardo.tours

JABLE PARDO

THE EXTRACTIVIST GAZE OF ARCHAEOLOGICAL EVIDENCES

WESTERN SAHARA AND THE CANARY ISLANDS HAVE A COMPLEX RELATIONSHIP INTERWOVEN WITH SLAVERY, FISHERIES, PLANTATIONS, GENOCIDE, AND NON-HUMAN EXCHANGES. JABLE RUBIO (YELLOW SAND), IS THE NAME GIVEN TO THE SAND THAT BLOWS FROM THE WESTERN SAHARAN DESERT OVER TO THE ISLANDS. *JABLE PARDO - VIELE GRÜSE AUS CANARIA* DEVELOPS A CRITICAL SPATIAL LITERACY INTO THE ILLEGAL MINING OF SAND OF IN WESTERN SAHARA TO ADORN THE BEACHES OF THE CANARY ISLANDS. FRAUD'S GLASS IS MELTED FROM THE GRAN CANARIA'S HESPERIAN BEACHES, IN THE SHAPE OF THE CANARIAN GÁNIGO, FALSELY CLAIMED TO BE A RELATIVE OF SAHARAN CERAMICS BURIED IN DESERT WADIS (SEASONAL STREAMS) TO COLLECT RAINWATER. THE VESSEL REPLICAS ARE A TESTIMONY TO THE COLLAPSING OF EXTRACTIVE OPERATIONS, THE WEAPONIZING OF ARCHAEOLOGICAL EVIDENCES, AND TOURISM-LED DEVELOPMENT AS PROPAGANDA DURING SPAIN'S FRANCOIST REGIME.

OFFICIALS LIKE JULIO MARTINEZ SANTA-OLALLA AND MARTÍN ALMAGRO BASCH FORMULATED ARCHAEOLOGICAL THEORIES WHICH ENDORSED THE SPANISH REGIME'S NEWLY 'ACQUIRED' FRONTIERS. THE HISPANIC CLAIMS OVER THE CANARY ARCHIPELAGO SERVED TO VALIDATE THE SPANISH PROTECTORATE OF MOROCCO AND WESTERN SAHARA. THESE REGIONS WERE ENDOWED WITH ABUNDANT RESOURCES SUCH AS PHOSPHATE ROCK, SMOOTH SAHARAN SAND, PLENTIFUL FISHERIES AND ONSHORE OIL DEPOSITS, AMONG OTHERS. FOR SPAIN, ARCHAEOLOGICAL EVIDENCES



OPEN THE DRAWER

Jonas Staal.

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redistribute toxicity

2019

Training for the Future

October 19-December 1, 2019
SAVVY Contemporary – The
Laboratory of Form-Ideas, Berlin,
Germany

At the center of the installation *redistribute toxicity* is a triangular red display with bags of seeds collected in the nature reserve surrounding Vorketzin toxic waste site. This landfill emerged from a deal struck between former West and East Germany in 1972, when the West began to pay the East to dump its toxic waste on its land – a process which we see today magnified in the form of the global toxic waste trade.

The seeds enclosed in the bags are inheritors: seeds that descent from plants that were forced to become “indigenous” to toxicity. A generation of plant workers

www.jonasstaal.nl/site/assets/files/1991/001.jpg

PROJECT BY:
Jonas Staal in collaboration with
Jonas Stuck

PROJECT TEAM:
Jonas Staal (artist), Jonas Stuck
(researcher), Caroline Ektander
(curator, researcher), Antonia
Alampi (curator), Zayaan Khan
(seed collection leader), Ola
Zielinska (architect), Elsa
Westreicher (designer), Jasmina
Al-Qaisi (production SAVVY),
António Mendes (construction)

COMMISSIONED BY:
SAVVY Contemporary – The
Laboratory of Form-Ideas,
Berlin (DE)

SUPPORTED BY:
Mondriaan Foundation,
Amsterdam (NL)



New Unions

Planet B

Everything Must Change

A podcast series about a world that isn't just saved from climate breakdown, but is renewed and transformed by the fight against it.

Produced with Rosa-Luxemburg-Stiftung London and based on the free ebook, Perspectives on a Global Green New Deal: <https://global-gnd.com/>

Subscribe to the podcast



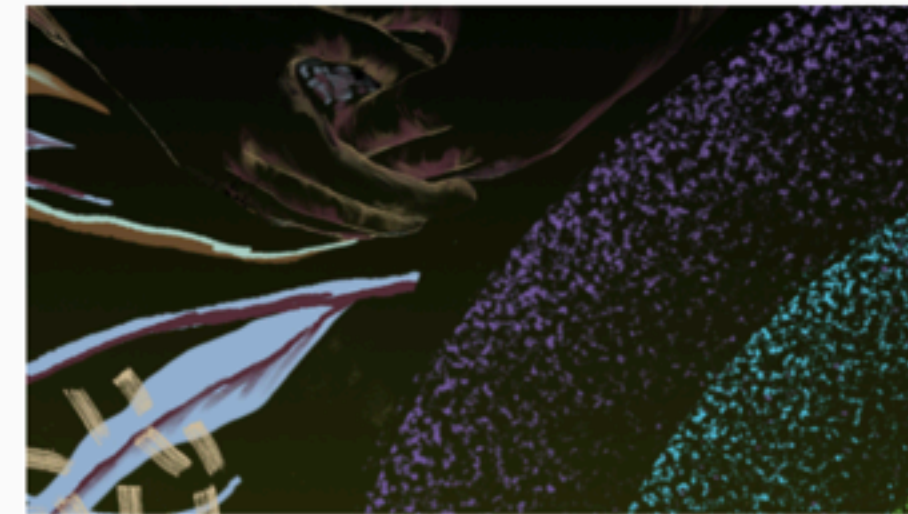
Esther Stanford-Xosei on the Case for Climate Reparations

We can't transition into a green future unless we reckon with our past, argues reparationist Esther Stanford-Xosei.



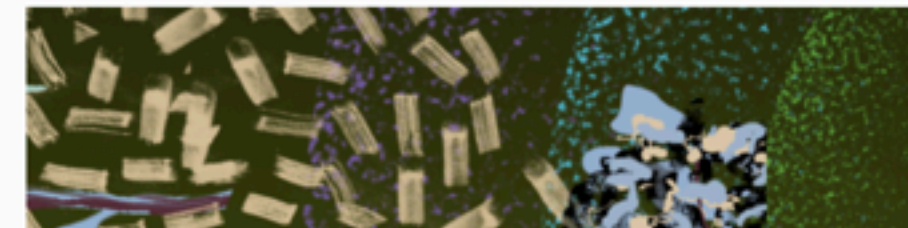
Planet B: Jayati Ghosh on Escaping the Debt Trap

Fighting climate breakdown means facing up to the imperial hierarchies of debt, as development economist Jayati Ghosh explains.



Planet B: Everything Must Change – Debt

In the final episode, we ask why climate reparations could be crucial to securing a global Green New Deal.



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novaramedia.com/2021/10/28/planet-b-everything-must-change-inf

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PLANET B

Planet B: Everything Must Change – Infrastructure



Who builds? Who benefits? Who pays?

In the third episode of [Planet B: Everything Must Change](#), host Dalia Gebrial finds out why infrastructure has become a touchstone for climate movements across the global north.

From Bernie Sanders’ Green New Deal for public housing to Jeremy Corbyn’s pledge of a green industrial revolution, this kind of climate policy is focused on large-scale investment, expansion and abundance.

But what’s missing from these high-tech visions of a cleaner, greener future? As Dalia finds out, the promise of green infrastructure is constrained by capitalism and bound up in economic policy that punishes debt-laden countries in the global south.

This episode features insights from public economist Yanis Varoufakis, climate journalist Kate Aronoff, Emilia Reyes of Mexican civil society organization Equidad de Género and human rights activist Zo Randriamaro.

Look out for two extended interview episodes with Varoufakis and Aronoff before the next episode lands.

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PLANET B

Planet B: Everything Must Change – Land



Recover. Reclaim. Reoccupy. How do we make land for living, not for profit?

In the second episode of [Planet B: Everything Must Change](#), Harpreet Kaur Paul finds out how the way we're using land is both accelerating the climate crisis and violating the rights of local communities.

Expert insights come from Alex Wijeratna, campaign director at Mighty Earth, researcher and activist Hamza Hamouchene, Kirtana Chandrasekaran from Friends of the Earth, and Green New Deal campaigner Dusan Pajovic.

Look out for two extended interview episodes this week featuring scholar and activist Noam Chomsky and Julian Brave NoiseCat, director of Green New Deal Strategy at Data for Progress.

Planet B is a six-part series from Novara Media and [Rosa-Luxemburg-Stiftung London](#) about the crucial issues facing our heating world: work, land, infrastructure, migration, water and debt. It's based on the illustrated book *Perspectives on a Global Green New Deal* – order a free copy from the book's [website](#).

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Court for Intergenerational Climate Crimes (CICC) 2021



Training for the Future: Collectives, Collectivity and Collectivizations 2021



Obscur Unions 2021



Collectivize Facebook 2020-ongoing



Make Amazon Pay 2020



Climate Propagandas, Video Study 2020



Obscure Union 2019



Training for the Future 2019

framerframed.nl/en/projecten/publiekshoorzittingen-court-for-interg

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FRAMER
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28 Oct –
31 Oct 2021

Public Hearings: Court for Intergenerational Climate Crimes

From October 28-31, 2021, public hearings will be held in the *Court for Intergenerational Climate Crimes* (CICC) against various transnational corporations and the complicity of the Dutch State in perpetrating intergenerational climate crimes. CICC is a collaboration between Indian academic, writer, lawyer and activist Radha D'Souza and Dutch artist Jonas Staal commissioned and developed by Framer Framed.

Court for Intergenerational Climate Crimes (2021) Artist: Radha D'Souza and Jonas Staal, photo: Ruben Hamelink. Commissioned by Framer Framed, Amsterdam

During the public hearings, emphasis will be placed on the intersection of climate crimes with environmental pollution, desertification, racism, mass displacement of people, the military

